

KATHLEEN A. EDWARDS (HAYSLETT)

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PROFESSIONAL EXPERIENCE**Senior Curator**

University of Iowa Museum of Art (UIMA), Iowa City, IA, 2015-2018

Chief Curator

UIMA, March 2006 to 2014

Responsible for day-to-day management and long-range planning for the entire UIMA curatorial program including research and writing, exhibitions, collections strategies, donor and collector cultivation, and collaborative projects. Manage three or more employees, graduate assistants, student interns, and volunteers.

Curator, European and American Art

UIMA, July 2005 to March 2006

Curator of Prints, Drawings, Photographs, and New Media

UIMA, July 1998 to June 2005

Manage, preserve, interpret, cultivate, and promote a distinguished collection of over 7,000 works spanning six centuries; develop and direct research-based collection and loan exhibitions; contribute original research to fields related to collection and exhibition objects and themes; develop and facilitate collaborative projects with artists and faculty; provide experiential learning opportunities for UI students through exhibitions and teaching; act as a resource for students, faculty, and the general public. Directly responsible for adding over 1,000 objects to the UIMA collection.

Selected exhibitions curated:

- *Philip Guston in Iowa*, July 2017 – January 2018
- *Come Together: Collaborative Lithographs from Tamarind Institute*, co-curator, spring 2017
- *Caprice and Influence*, September 12 – December 13, 2015, Black Box Theater, Iowa Memorial Union
- *From The Grand Tour to American Pop: Learning with the Doud Collection*, February 21 – May 17, 2015, Black Box Theater, Iowa Memorial Union
- *New Forms: The Avant-Garde Meets the American Scene, 1934-1949, Selections from the Collection of University of Iowa Museum of Art*, Fall 2013; Sept. 14 – Dec. 4, 2013; catalogue, University of Iowa Press
- *A Midwest Matrix Family Tree*, with Midwest Matrix symposium and Print Fair, Fall 2012
- *Lil Picard and Counterculture New York*, Grey Art Gallery, New York University (April 20–July 10, 2010); UIMA (February 24–May 27, 2011); brochure and website: www.lilpicard.org

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- *Eye Witness: Daniel Heyman's Portraits of Iraqi Torture Victims* (November 2008–January 2009), Humanities Gallery, UI Old Capitol Museum
- *Legacies for Iowa: Pollock's Mural and other Masterworks from the UIMA*, Figge Art Museum, Davenport, Iowa (ongoing)
- *I AM: Prints by Elizabeth Catlett* (UIMA Oct. 2007); Cedar Rapids Museum of Art (Feb. 14 – May 6, '13); Maquoketa Art Experience (Spring 2014)
- *Peter Feldstein, Drawings 2000–2006* (August–October, 2006)
- *Subject Matters: The Alan and Ann January Collection of American Prints and Drawings* (March–June, 2006); catalogue
- *Marketplace with John Freyer, Jonathan Seliger, and E Chen* (January 2006–December 2007)
- *Leighton Pierce, Warm Occlusion* (October 2005–April 2006)
- *Portraits: Body, Mind and Soul* (August 13–October 18, 2005)
- *Acting Out: Invented Melodrama in Contemporary Photography*, UIMA (April 8–June 5, 2005); The Neuberger Museum of Art, SUNY Purchase (September 7–December 31, 2005); catalogue distributed by University of Washington Press
- *Visions and Views: Master Prints from the Permanent Collection* (June 13–October 29, 2004)
- *Farm Life in Iowa: Photographs by A.M. Wettach* (March 8–May 4, 2003); 12 venues across the state of Iowa 2003–2006; brochure
- *Top 40: The Stoner Collection of Sculptor's Drawings* (January 8–February 23, 2003); catalogue
- *Pioneers on Paper: Works by Women in the Collection* (November 1, 2002–April 23, 2003)
- *A Fragile Permanence: Prints and Drawings by Leola Bergmann* (May–June 2003); brochure
- *Hans Breder, Enacting the Liminal: Intermedia Works 1964–2002* (August 24–October 20, 2002)
- Video and film projection room programming: Gabriel Orozco, Saifollah Samadian, Bill Viola, Gary Hill, Roman Signer, Charles and Ray Eames, Maya Deren, Peter Fishili and David Weiss, Gillian Wearing, William Wegman, Vito Acconci, Nam Jun Paik (September 2001–April 2003)
- *Invention in Lithography* (August 31–November 11, 2001)
- *19th-Century Photographs of Native Americans from University of Iowa Special Collections* (January 20–March 18, 2001)
- *Ansel Adams & the National Parks from the Center for Creative Photography* (Jan. 20–Mar. 18, '01)
- *From the Outside In: Photographs of Buildings* (December 8, 2001–March 10, 2002)
- *Cultural Pleasures & the Natural World: Japanese Prints from the Edo Period* (Jan. 22–Ap. 16, '00)
- *Goya: Los Caprichos* (September 16–December 3, 2000)
- *Danny Lyon and Nathan Lerner* (April 22–August 6, 2000)
- *From Hayter to Pettibon: American Workshop Prints from the Permanent Collection* (November 13, 1999–January 9, 2000); brochure
- *Ken Friedman: Art[net]worker Extra-Ordinaire* (September 9–November 26, 2000), co-curator
- *Buzz Spector: Authors and Thinkers* (September 11–November 7, 1999)
- *Art is Life/Life is Art: The Graphic Work of Dieter Roth* (Sept. 11–Nov. 7, 1999); catalogue
- *Drawing as Document* (June 4–August 22, 1999)
- *Old Master Prints* (September 19–October 25, 1998)

Visiting artists/museum commissions conceptualized and realized:

- E Chen, *United Paper* for *Marketplace* installation, January 2006
- Leighton Pierce, *Warm Occlusion*, 2005 and *Pivot*, 2004

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Guest curators and projects managed:

- *Legacies for Iowa, A UIMA Collections Sharing Project*, traveling exhibitions in the state of Iowa, ongoing
- *Graphic Language: The Art and Literature on Comics* (Fall 2011); co-curator with three UI faculty
- *In the Footsteps of Masters: The Evolution of the Reproductive Print*; curated by graduate assistant, Figue Art Museum, Davenport, Iowa (January–May 2010); brochure
- *The Power of Line: European and American Etching Revival Prints from the Lee Collection* (May 2008); curated by UI School of Art & Art History class; brochure; University of Northern Iowa Art Museum (Fall 2013)
Dark Matters: Max Klinger's Print Cycle "On Death" and Other Ruminations (January–April 2007); curated by UI PhD candidate in Religious Studies
- *Animal Expressions: International Perspective from the Permanent Collection* (October–December 2006); co-curated by five UI Obermann Center Fellows
- *Interventionist Collage: From Dada to the Present* (February 12–April 3, 2005); co-curated by two UI faculty; website
- *The History of Iowa in the Art of Maps* (October 29, 2004–January 30, 2005); guest curated; brochure

Major loan exhibitions managed:

- *Picturing Eden*, George Eastman House (February–May 2007)
- *American Tableaux from the Collection of Walker Art Center* (February 4–April 16, 2003)

Executive Director, The Print Center

Philadelphia, PA, November 1989 to July 1998

Directed artistic, administrative, educational, and fundraising activities at this cutting-edge non-profit organization with a mission of supporting artists engaged with print media.

Curator of over 50 exhibitions, installations, and residencies with internationally renowned and emerging artists including Kara Walker, Jasper Johns, and Art Spiegelman; developed and implemented *Crossing Over/Changing Places*, an international program sponsored by the United States Information Agency and The Pew Charitable Trusts, 1991 to 1997; raised over two million dollars for capital projects and artistic and educational programming from individuals, foundations, and government agencies.

Executive Assistant to the Director

The Rosenbach Museum & Library, Philadelphia, PA, August 1986–November 1989 Rare book, print, and manuscript research library and house museum.

Assistant to the Director

Vermont Studio Center, Johnson, VT, 1985

Muralist and art instructor

Philadelphia Anti-Graffiti Network/Mural Arts, 1983–1985

SELECTED TEACHING and LECTURING

- Adjunct Professor, Cinema, University of Iowa, 2003–2017; course: *Framing Photographs: Captions, Curating, Critical Writing*
- *For My People: Elizabeth Catlett at Iowa and Beyond*, for the Hancher Ralph Ellison project at the University of Iowa, December 1, 2011; and Cedar Rapids Museum of Art, April 25, 2013
- *A Midwest Matrix Family Tree*, lecture for Midwest Matrix symposium, December 1, 2012
- Panel participant: Emergency Response: Case Studies in Museum Crisis Management, Association of Art Museum Curators Annual Meeting, Boston, MA, May 2012
- *Lil Picard and Counterculture New York*, Grey Art Gallery, New York University, April 24, 2010
- *I AM: Prints by Elizabeth Catlett*; lecture, African American Historical and Cultural Museum, Cedar Rapids, IA, October 2007
- *Preservation 101: Photographic, Reprographic, and Printing Processes*, Iowa statewide preservation satellite training program, May 2003
Rural Artistry, March 2003 and *American Tableaux*, March 2004, University of Iowa Alumni Association Senior Seminar
- *Print Traditions and the Digital Print*, Grinnell College, IA, November 2001
- *Print Traditions and the Digital Print*, Baltic Summer Institute, International Center, University of Iowa, July 2001
- *The Digital Print in Baltic Art or The Work of Reproduction in an Age of Mechanical Art* for the panel *Multiple Crossroads: Creativity and the Digit*, College Art Association, Chicago, March 2001
- *Organizing and Curating Exhibitions*, Visual Arts Management Certificate Program, Rosemont College, Summer sessions 1995 and 1996
- *Business Practices in the Arts*, Visual Arts Management Certificate Program, Rosemont College, Fall semesters 1995 and 1994
- Delegate of The United States Information Agency in Sofia, Bulgaria, January 1994; workshops taught: *Non Profit Management* and *Monoprinting*
- *American Print Workshops*, Cedar Rapids Museum of Art, October 1999
- *Philadelphia Prints, USA*, Foreign Art Museum, Riga, Latvia, April 1995
- Portfolio reviewer: U. Nebraska, November 1998; MA Institute College of Art, April 1998
- Critic and portfolio reviewer, Fotofest, Houston, TX, February 1998
- *The Published Print and the Artist-Printed Print*, Allentown Art Museum, August 1993
- *The Print Center Artist Residency Program*, The National Gallery of Art, Wash., DC, July 1991
- *Print Organizations*, Southern Graphics Council Conference, Baltimore, March 1991

Selected Scholarly and Professional Publications and Papers

- https://ir.uiowa.edu/uima_events/ "Philip Guston and the WWII Years at the University of Iowa, 1941-1954," for my symposium *Philip Guston in Iowa*, October 21, 2017
- "Elizabeth Catlett at Iowa, 1938-1940" in Lena Hill and Michael Hill, eds., *Invisible Hawkeyes*, Iowa City: University of Iowa Press, October 2016
- Editor, *New Forms: The Avant-Garde Meets the American Scene, 1934-1949, Selections from the University of Iowa Museum of Art*, Iowa City: University of Iowa Press, September 2013
- "Transitional Hybrids: Exploring Surrealism in the Iowa Collection," in *New Forms: The AvantGarde Meets the American Scene, 1934-1949, Selections from the University of Iowa Museum of Art*, Iowa City: University of Iowa Press, September 2013
- <http://www.lilpicard.org>, Iowa City: University of Iowa Museum of Art, 2009

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- *Subject Matters: The Alan and Ann January Collection of American Prints and Drawings*, Iowa City: University of Iowa Museum of Art, March 2006, 35 pgs.
- *Acting Out: Invented Melodrama in Contemporary Photography*, Iowa City: University of Iowa Museum of Art (distributed by University of Washington Press), March 2005, 75 pgs.
- *Art is Life/Life is Art: The Graphic Work of Dieter Roth*, Iowa City: University of Iowa Museum of Art, November 1999, 22 pgs.
- Selected Print Center exhibition publications:
 - *Works on Paper 2000*, Baton Rouge: Louisiana State University, February 2000
 - *Anne Skoogfors, New Work on Paper*, Philadelphia: The Print Center, 1997
 - *Latitudes, Cullowhee: Western Carolina University, 1996*
 - *Isaiah's Prints*, Philadelphia: The Print Center, 1995
 - *Philadelphia Prints, USA*, Riga: National Library of Estonia, 1995
 - *The Contemporary Print in the USA*, Riga: Foreign Art Museum, Riga, Latvia, 1995

SELECTED EXHIBITION REVIEWS

- Claire Barliant, "Lil Picard," *Art in America*, October 2010
- "Lil Picard and Counterculture New York," *Goings on About Town*, *The New Yorker*, May 3, 2010
- Amanda Gordon, "Lipstick Traces on the Art World," *Art Talk*, *ARTnews*, April 2010, 26
- "Subject Matters: The Alan and Ann January Collection of American Prints and Drawings," *Journal of the Print World*, Vol. 30 No. 4, Fall 2006, 42–43
- Roberta Smith, "Wandering in a Forest of Poses," *The New York Times*, Friday, Sept. 2, 2005, 23–24
- "Digging Deeply into the History of Sculpture: The Stoner Collection of Drawings by Sculptors," *Art on Paper*, May–June 2004, 32–33

RESEARCH GRANTS

- Arts and Humanities Initiative, Office of the Provost, University of Iowa, June 2005
- Mary Jo Small Fellowship for Professional Development, University of Iowa, 2003
- International Travel Grant, International Center, University of Iowa, June 2000
- Art and Humanities Initiative, Office of the Provost, University of Iowa, June 2000

SELECTED COMMITTEES and JURYING

- Publication Committee, Art Jewelry Forum, August 2016-2017
- Photography contest committee chair, Iowa Humanities Festival, April 10-11, 2015
- Advisory Committee, Charlotte Moorman exhibition, Block Museum, Northwestern University, spring 2014
- Judge, 2013 Amarillo Museum of Art Biennial: Printmaking, Spring 2013
- Juror, with Alec Soth, *The Iowa Review* Photography Contest, February 2013
- Judge, Grinnell College Salon, May 2012
- Advisory Board, Midwest Matrix, 2008–present
- Judge, Academy of Fine Arts, Lynchburg, VA, April 2010
- Judge, *Southeastern Juried Exhibition 2006*, Mobile Museum of Art, AL, October 2006
- Judge, *The President's Best, 2006*, Hoover Presidential Library Association, August 2006
- Judge, *The Altered Image: Digital Photography in the Midwest*, September 2003
- Award juror, *Iowa Mini Print International 2002*

- Award juror, photography competition, Blanden Art Museum, Fort Dodge, Iowa, October 2000
- Award juror, regional works on paper competition, Pella Art Center, Iowa, April 2000
- Judge, *Works on Paper 2000*, Louisiana State University, February 2000
- Judge, photography exhibition, Art in Philadelphia City Hall, April 1997
- Visual Arts and Media panel member, The Philadelphia Cultural Fund, 1996 and 1997
- New Jersey State Council on the Arts grants panels: Arts Basic to Education, May 1994; Visual Arts Organizations, April 1993; Graphic Arts, April 1992

UNIVERSITY and Other SERVICE

- Chair, Search Committee, UIMA Assistant Curator, Legacies for Iowa Collections Sharing Project, spring 2014
- Board of Directors, Midwest Matrix, 2012-present
- Search Committee, UIMA Curator of African and Non-Western Art, Spring 2011
- Search Committee, UIMA director, 2010
- Envisioning Committee for UIMA, 2009–2010
- Art in State Buildings Committee, September 2006 to present
- Review Committee, UI Arts and Humanities Initiative Grants, April 2006 and 2007

PROFESSIONAL MEMBERSHIPS

- Association of Academic Museums and Galleries
- Association of American Museum Curators, 2002-2017; Governance Committee, 2010–2011
- Print Council of America, elected 2000-2017, Emeritus 2017-present
- College Art Association, 1998-2017

EDUCATION

- Certificate, The Pew Charitable Trusts Non-Profit Management Program
- M.A. Art Education, The University of the Arts, Philadelphia, PA; Thesis: *An Investigation of Materials and Techniques for Contemporary Works on Paper: A Guide to Preservation*; recipient of the Faculty Award for Excellence in Art Education
- B.A. Art History and Studio Art, University of Richmond, Virginia